

English Language Arts Curriculum Grade 11
American Literature: Issues of Identity

Coventry High School

Required Texts/Readings	Comprehensive Course Assessments	Materials to Supplement Instructional Units	Suggested Instructional Strategies
<p>Quarter ONE Anchor: Informational Text: <i>Seminal U.S. Documents</i> <i>Select FIVE:</i> <i>Declaration of Independence from the American Crisis</i> <i>excerpts from The Federalist Papers</i> <i>Moral Perfection from Speech to the First Women’s Rights Convention</i> <i>from What the Black Man Wants</i> <i>Preamble to the Constitution</i> <i>Lincoln’s Second Inaugural Address</i> <i>from The Gettysburg Address</i> <i>Bill of Rights</i> <i>samples of Supreme Court Decisions(i.e. Hansberry vs. Lee)</i></p> <p>Literary Text: American Short Stories <i>Winter Dreams, Fitzgerald</i> <i>The Birthmark, Hawthorne</i> <i>Roman Fever, Wharton</i> <i>A Rose for Emily, Faulkner</i> <i>A Good Man is Hard to Find, O’Connor</i> <i>The Story of an Hour, Chopin</i> <i>The Yellow Wallpaper, Perkins Gilman</i> <i>The Rocking Horse Winner, Lawrence</i> <i>*and other short stories by classic American authors</i></p>	<p>Quarter 1 ★ <i>Informative Brochure</i></p>	<p>Quarter 1 ★ <i>Narrative</i> (1-3 paragraphs) in conjunction with Short Story Unit (possible options: deleted scene, new ending, etc.) ★ <i>Informational Writing</i> in conjunction with Short Story Unit (possible options: character analysis chart for a short story)</p> <p>Quarter 2</p>	<ul style="list-style-type: none"> ▪ Analytical Journals ▪ On-Demand Analyses of Passages ▪ Reading Quiz ▪ Quote analysis ▪ Selections of Poetry to enhance understanding of them ▪ Comprehensive Tests ▪ Background/Historical Information on Author and Text Presented ▪ Radio/Video/Print Promotion ▪ Music Presentation ▪ Author/Character Interview ▪ Dramatic Reading

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<p>Quarter TWO Anchor: American Drama <i>A Raisin in the Sun</i> or <i>Death of a Salesman</i></p>	<p>Quarter 2</p> <ul style="list-style-type: none"> ★ <i>Argument Writing:</i> Comparing Film Versions (choose a scene from two different productions related to the drama and evaluate effectiveness) ★ Midyear Exam: <i>Writing An Argument:</i> Thematic Analysis and/or Character Analysis 	<ul style="list-style-type: none"> ★ <i>Argument Writing:</i> Constructed Response (evaluating author's choice in poetry) 	<ul style="list-style-type: none"> ▪ Scene Re-enactment ▪ Teach a Chapter ▪ Double-Sided Journal ▪ Cornell Notes ▪ Socratic Seminar
<p>Quarter THREE Anchor: Literary Text: <i>The Great Gatsby</i> or <i>To Kill a Mockingbird</i></p>	<p>Quarter 3</p> <ul style="list-style-type: none"> ★ <i>Informational Writing/Research</i> on topics related to the historical era (Honors/Ones Extended Literary Research) 	<p>Quarter 3</p> <ul style="list-style-type: none"> ★ Writing a thesis statement (samples) ★ Writing an Annotated Bibliography ★ Note taking - summary, paraphrase, direct quote ★ Outlining ★ MLA format guide 	

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<p>Quarter FOUR Anchor: NARRATIVE UNIT Select ONE: <i>Absolutely True Diary of a Part-time Indian</i> <i>The Awakening</i> <i>Catcher in the Rye</i> <i>Things They Carried</i></p> <p>Supplementary selections available: <i>A Lesson Before Dying</i> <i>Black Boy</i> <i>Ethan Frome</i> <i>In Cold Blood</i> <i>To Kill a Mockingbird</i> <i>The Bluest Eye</i> <i>The Chocolate War</i> <i>The Contender</i> <i>The Grapes of Wrath</i> <i>Native Son</i></p> <p>Shakespearean Options <i>A Midsummer Night's Dream</i> <i>The Taming of the Shrew</i></p>	<p>Quarter 4 ★ <i>Narrative Writing</i> CCA Options: Original Short Story, Minor Character Sketch, Revered Object or Add a Chapter ○</p>	<p>Quarter 4 ★ <i>Informational Writing: Short Constructed Response to narrative text</i></p>	<p>6.2.15</p>
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